

Charles Robert Ciorba, Ph.D.

Associate Professor
Director of Graduate Music Education
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ACADEMIC BACKGROUND

- University of Miami
Coral Gables, Florida
Doctor of Philosophy: Music Education
Conferred: December 2006
Dissertation: *The Creation of a Model to Predict Jazz Improvisation Achievement*
- Bowling Green State University
Bowling Green, Ohio
Master of Music: Music Education
Conferred: May 2003
- Wayne State University
Detroit, Michigan
Bachelor of Music: Music Education
Conferred: May 1999

EMPLOYMENT HISTORY

- Associate Professor and Director of Graduate Music Education: George Mason University
Fairfax, Virginia - August 2017 to Present
- Associate Professor of Music Education: University of Oklahoma
Norman, Oklahoma - August 2009 to July 2017
- Assistant Professor of Music Education: Millikin University
Decatur, Illinois - August 2006 to July 2009
- Graduate Teaching Assistant: University of Miami
Miami, Florida - September 2003 to May 2006

EMPLOYMENT HISTORY, Continued

- Band Director: West Laboratory School, Miami-Dade County Public Schools: Miami, Florida - September 2003 to May 2006
- Trumpet Instructor: Pompano Beach High School Marching Band
Broward County Public Schools: Pompano Beach, Florida - Summer 2004
- Elementary General Music Teacher/Band Director: Ann Arbor Public Schools: Ann Arbor, Michigan - September 2000 to August 2003
- Elementary General Music Teacher: Port Huron Area School District
Port Huron, Michigan - September 1999 to August 2000
- Substitute Teacher: Utica Community Schools
Utica, Michigan - May 1999 to June 1999
- Band Director: Utica Community Schools, Summer Music Program: Utica, Michigan - Summer 1998, Summer 1999
- Band Director: St. Peter the Apostle Catholic School
Harper Woods, Michigan - June 1998 to June 1999
- Trumpet Instructor: Henry Ford II High School Marching Band
Utica Community Schools: Sterling Heights, Michigan
Summer 1999, Summer 2000
- Piano Instructor: Chippewa Valley Public Schools
Clinton Township, Michigan - September 1999 to June 2000

RESEARCH ACTIVITIES

Areas of Research Expertise

- Quantitative Methodology
- Descriptive Research
- Experimental Research (ANOVA, ANCOVA, MANOVA)
- Multiple Regression
- Factor Analysis
- Path Analysis
- Structural Equation Modeling

PUBLICATIONS

- **Book**

- Kocur, J. M., & Ciorba, C. R. (2024). *Straight from the source: A tune-based approach to jazz improvisation*. Innovative Ink Publishing.

- **Book Chapter**

- Ciorba, C. R. (2022). Let the music do the talking. In A. Ammerman (Ed.), *The music teacher's guide to engaging English language learners* (pp. 99-110). Meredith Music.

- **Research Publications**

- Russell, B. E., & Ciorba, C. R. (2022). The creation and validation of a Jazz Theory Measure: Implications for improvisation education. *International Journal of Music Education*. 40(1), 3-13.
<https://doi.org/10.1177/0255761420986234>
- Ciorba, C. R., & Russell, B. E. (2014). A proposed model of jazz theory knowledge acquisition. *Journal of Research in Music Education* 62, 291-301. doi: 10.1177/0022429414542979
- Ciorba, C. R., & Seibert, A. (2012). Music education in the state of Oklahoma: Perceptions from the K-12 educational community. *Bulletin of the Council for Research in Music Education*. 193, 31-43. Stable URL: <http://www.jstor.org/stable/10.5406/bulcouresmusedu.193.0031>
- Ciorba, C. R., & McLay, M. (2010). Describing Illinois music programs using the whole school effectiveness guidelines for music education: A statewide investigation. *Contributions to Music Education*, 37, 37-50.
- Ciorba, C. R. (2010). Professional self-perceptions of future music educators. In S. E. Holgerson, & F. V. Nielsen (Eds.), *Research Alliance of Institutions for Music Education (RAIME): Vol. 3. Proceedings of the Tenth International Symposium* (pp. 65-73).
- Ciorba, C. R., & Smith, N. Y. (2009). Measurement of instrumental and vocal undergraduate performance juries using a multidimensional assessment rubric. *Journal of Research in Music Education*, 57, 5-15. doi: 10.1177/0022429409333405

PUBLICATIONS, Continued

- Ciorba, C. R. (2009). Predicting jazz improvisation achievement through the creation of a path-analytical model. *Bulletin of the Council for Research in Music Education*, 180, 43-57. Retrieved from: <http://www.jstor.org/stable/40319319>
- Ciorba, C. R. (2006). The creation of a model to predict jazz improvisation achievement. *Dissertation Abstracts International: Section A. Humanities and Social Sciences*, 67(11).

RESEARCH PRESENTATIONS

- **Regional, National, and International Research Presentations**
 - Kocur, J. M., & Ciorba, C. R. (2024, January 12-13). *Straight from the source: Reuniting history, theory, and culture and the teaching and learning of jazz improvisation*. Paper presented at the International Saxophone Symposium, Fairfax, VA.
 - Kocur, J. M., & Ciorba, C. R. (2024, January 3-6). *Straight from the source: Reuniting history, theory, and culture and the teaching and learning of jazz improvisation*. Paper presented at the Jazz Education Network (JEN) 15th Annual Conference, New Orleans, LA.
 - Ward, S., Babich, M., & Ciorba, C. R. (2023, November 26-28). *Perceived cultural competencies of music teachers*. Poster presented at the College Music Society (CMS) Sixty-Sixth National Conference, Miami, FL.
 - Ammerman et al. (2022, November 2-4). *We can do anything: Engaging Rehearsal practices for English language learners*. Round Table Presentation at the National Association for Music Education (NAfME) Biennial Music Educators National Conference, National Harbor, MD.
 - Ward, S., Babich, M., & Ciorba, C. R. (2022, November 2-4). *Perceived cultural competencies of music teachers*. Poster presented at the National Association for Music Education (NAfME) Biennial Music Educators National Conference, National Harbor, MD.
 - Ward, S., Babich, M., & Ciorba, C. R. (2022, July 12-22). *Perceived cultural competencies of music teachers*. Poster presented at the 35th International Society for Music Education (ISME) World Conference, Brisbane, Australia.

RESEARCH PRESENTATIONS, Continued

- Ward, S., Babich, M., & Ciorba, C. R. (2022, February 3-6). *Perceived cultural competencies of music teachers*. Poster presented at the South Carolina Music Educators Association (SCMEA) Professional Development Conference, Columbia, SC.
- Ward, S., Babich, M., & Ciorba, C. R. (2021, November 18-20). *Perceived cultural competencies of music teachers*. Poster presented at the Virginia Music Educators Association (VMEA) Professional Development Conference, Norfolk, VA.
- Cheng, M., & Ciorba, C. R. (2020, November 20-21). *Elementary music teacher perceptions of distance learning during Covid-19*. Poster presented at the Virginia Music Educators Association (VMEA) Online Professional Development Conference.
- Russell, B. E., & Ciorba, C. R. (2020). The creation and validation of a jazz theory assessment measure: Implications for improvisation education. *International Journal of Music Education*. Paper accepted for presentation at the 34th International Society for Music Education (ISME) World Conference, Helsinki Finland. *ISME Conference canceled due to global Covid-19 pandemic.
- Ciorba, C. R., Severini Bollino, A., Fabian, S., Walker, V., Walker, M. (2019, November 21-23). *Music educators' perceptions towards professional development activities: A pilot study*. Poster presented at the Virginia Music Educators Association (VMEA) Professional Development Conference, Hot Springs, VA.
- Ciorba, C. R., Severini Bollino, A., Fabian, S., Walker, V., Walker, M. (2019, May 4). *Music educators' perceptions towards professional development activities: A pilot study*. Poster presented at A Music Feast Dewberry School of Music Gala, Fairfax, VA.
- Ciorba, C. R., & Mockenhaupt, D. J. (2018, April). *Music education in the United States: Perceptions from the K-12 educational community*. Paper presented at the National Association for Music Education (NAfME) Biennial Music Educators National Conference, Atlanta, GA.
- Ciorba, C. R., & Mockenhaupt, D. J. (2017, November). *Music education in The United States: Perceptions from the K-12 educational community*. Poster presented at the Virginia Music Educators Association (VMEA) Professional Development Conference, Hot Springs, VA.

RESEARCH PRESENTATIONS, Continued

- Ciorba, C. R., & Russell, B. E. (2017, April). *The creation and validation of a jazz theory assessment measure*. Paper presented at the Sixth International Symposium on Assessment in Music Education (ISAME), Birmingham, England.
- Ciorba, C. R., & Mockenhaupt, D. J. (2017, February). *Music education in the United States: Perceptions from the K-12 educational community*. Paper presented at the 2017 Desert Skies Symposium on Music Education Research, Tempe, AZ.
- Ciorba, C. R. (2016, November). *Using statistics to improve music education in the United States*. Paper presented at the First Annual University of Oklahoma Conference on Statistics in Research and Teaching, Norman, OK.
- Ciorba, C. R., & Garner, L. A. (2016, July). *Describing K-12 classroom operations using the whole school effectiveness guidelines for music programs: A nationwide investigation*. Poster presented at the International Society for Music Education (ISME) World Conference, Glasgow, Scotland.
- Ciorba, C. R., & Garner, L. A. (2014, April). *Describing K-12 classroom operations using the whole school effectiveness guidelines for music programs: A nationwide investigation*. Poster presented at the National Association for Music Education (NAfME) Biennial Music Educators National Conference Poster Session, St. Louis, MO.
- Ciorba, C. R., & Russell, B. E. (2012, March). *Examining the influence of academic achievement and motivation on jazz theory knowledge*. Poster presented at the National Association for Music Education (NAfME) Biennial Music Educators National Conference Poster Session, St. Louis, MO.
- Ciorba, C. R. (2011, March). *Examining the influence of academic achievement and motivation on jazz theory knowledge*. Poster presented at the Third International Symposium on Assessment in Music Education (ISAME), Bremen, Germany.
- Ciorba, C. R., & Seibert, A. (2011, February). *Music education in the state of Oklahoma: Perceptions from the K-12 educational community*. Paper presented at the Twelfth Biennial Desert Skies Symposium on Research in Music Education, Tucson, AZ.

RESEARCH PRESENTATIONS, Continued

- Ciorba, C. R., & Seibert, A. (2011, January). *Music education in the state of Oklahoma: Perceptions from the K-12 educational community*. Paper presented at the Oklahoma Music Educators Association (OMEA) 2010 Statewide Conference, Tulsa, OK.
- Ciorba, C. R. (2010, January). *The creation of a model to predict jazz improvisation achievement*. Paper presented at the 2010 Norton Lecture Series, Norman, OK.
- Ciorba, C. R. (2010, January). *Professional self-perceptions of future music educators*. Paper presented at the Oklahoma Music Educators Association (OMEA) 2010 Statewide Conference, Tulsa, OK.
- Ciorba, C. R. (2009, October). *Professional self-perceptions of future music educators*. Research Alliance for Institutions of Music Education (RAIME). Tenth International Symposium conducted at the Academy of Music and Drama, University of Gothenburg, Sweden.
- Ciorba, C. R., & McLay, M. (2009, June). *Describing Illinois music programs using the whole school effectiveness guidelines: A statewide investigation*. Paper presented at the Society for Research in Music Education Research Symposium II, Arlington, VA.
- Ciorba, C. R., & Smith, N. Y. (2009, April). *Measurement of instrumental and vocal undergraduate performance juries using a multidimensional assessment rubric*. Poster presented at the Second International Symposium on Assessment in Music Education (ISAME), Gainesville, FL.
- Ciorba, C. R. (2008, April). *Professional self-perceptions of future music educators: An exploratory study*. Poster presented at the National Association for Music Education (NAfME) National Conference Poster Session, Milwaukee, WI.
- Ciorba, C. R., & Smith, N. Y. (2008, March). *Measurement of instrumental and vocal undergraduate performance juries using a multidimensional assessment rubric*. Paper presented at the College Music Society (CMS) Great Lakes/Great Plains Super Regional Conference, Bloomington, IL.

RESEARCH PRESENTATIONS, Continued

- Ciorba, C. R., & Smith, N. Y. (2008, February). *Measurement of instrumental and vocal undergraduate performance juries using a multidimensional assessment rubric*. Paper presented at the Millikin University Interdisciplinary Faculty Conference, Decatur, IL.
- Ciorba, C. R. (2007, July). *Predicting jazz improvisation achievement through the creation of a path analytical model*. Paper presented at the Society for Research in Music Education Research Symposium I, Lawrence, KS.
- Ciorba, C. R. (2006, April). *The use of self-assessment in the development of instrumental jazz improvisation achievement: An exploratory study*. Poster presented at the National Association for Music Education (NAfME) National Conference, Salt Lake City, UT.
- Ciorba, C. R., & Rand, C. A. (2005, April). *Describing Florida high school band programs using the whole school effectiveness guidelines*. Paper presented at the University of North Texas Music Education Research Symposium, Denton, TX.

DISSERTATION ADVISING

George Mason University

- Chair: Randy Ward: *The Creation and Validation of a Cultural Competency Measure for Music Teachers*
Ph.D. Dissertation: In progress
- Committee Member: Michael Stern, *Redefining Rehearsal: Ensemble Conductors as Transformational Leaders*
DMA Dissertation: In progress
- Committee Member: Jessica Boykin-Settles, *Embodying Black Vernacular Jazz Dance in the Study and Teaching of Vocal Jazz Swing Phrasing*
DMA Dissertation: In progress
- Chair: Vicki Walker, *Inspiration from the Podium: The Experiences of Maestra Anne Lundy*
Ph.D. Dissertation: Successfully defended, Spring 2025
- Committee Member: Elliott Godinez, *Basque Txalaparta and Contemporary Percussion: Accessibility, Notation, and Three Original Works*
DMA Dissertation: Successfully defended, Spring 2024

DISSERTATION ADVISING, Continued

- Chair: Michael Walker, *The Impact of David Baker's Pedagogy in the Field of Jazz Improvisation Education*
Ph.D. Dissertation: Successfully defended, Spring 2024
- Chair: Wenru Yang, *A Stylistic Analysis of Gong Xiaoting's Selected Piano Works*
DMA Dissertation: Successfully defended, Spring 2024
- Committee Member: Samantha Clarke, *Professor Anthony Maiello's Score Study Process: A Template for High School Band Directors*
DMA Dissertation: Successfully defended, Spring 2023
- Chair: Faith Zuniga: *Elegiac Piano Trios, Portrayals of Grief in Selected Trios of Tchaikovsky, Rachmaninoff, Shostakovich, and Sviridov*
DMA Dissertation: Successfully defended, Fall 2022
- Committee Member: Colton Morris, *A Complementary Pair: Analyzing the Inclusion of Drum Set and Multiple Percussion Within University Percussion Curricula*
DMA Dissertation: Successfully defended, Spring 2022
- Committee Member: Brendan Schnabel, *Using Transcription to Develop a Personal Jazz Improvisational Style*
DMA Dissertation: Successfully defended, Spring 2021
- Chair: Lisa Eckstein, *A Study of Twelve Selected Works by Mark Camphouse: An Analysis of His Characteristic Sound and the Stories Behind His Music.*
DMA Dissertation: Successfully defended, Fall 2020
- Committee Member: Mark Theile, *The Original Wind Band Commissions of "The President's Own" United States Marine Band.*
DMA Dissertation: Successfully defended, Summer 2020
- Chair: Jeremy Cochran, *Transcription as Interpretation: A Comparative Analysis of Oscar Navarro's II Concerto for Clarinet and Symphony Orchestra with the Composer's Own Transcription for Wind Band*
DMA Dissertation: Successfully defended, Spring 2019
- Committee Member: Margaret M. Woods, *Alleviating the Difficulties in Teaching Multicultural Choral Music*
Ph.D. Dissertation: Successfully defended, Spring 2018

DISSERTATION ADVISING, Continued

- Chair: Nathan St. Pierre, *Using Achievement Goal Theory to Investigate Pre-Service Music Teacher's Attitudes Toward Grading Practices*
Ph.D. Dissertation: Successfully defended, Fall 2017

University of Oklahoma

- Chair: David Hanan, *Predictors of Work Engagement Among College Music Education Faculty*
Ph.D. Dissertation: Successfully defended, Spring 2017
- Committee Member: Lani Garner, *The Smaller Communities of Music Practice: A Study of Multiple Music Teacher's Perspectives From El Sistema Oklahoma*
Ph.D. Dissertation: Successfully defended, Spring 2017
- Chair: Janci Bronson, *Predictors of Piano Performance Achievement Among Young Piano Students: Ages 8-13*
Ph.D. Dissertation: Successfully defended, Fall 2016
- Chair: Beth Mattingly, *Katalin Forrai and the Development of the Kodaly Concept in Early Childhood Music Education*
Ph.D. Dissertation: Successfully defended, Summer 2016
- Chair: Cindy Tseng, *An Investigation of Student Flow Experiences in the Collegiate Group Piano Classroom*
Ph.D. Dissertation: Successfully defended, Spring 2016
- Committee Member: Bryan Powell, *An Exploratory Study on the Effects of Curriculum and Pedagogy at a School of Popular Music: A Collective Case Study*
Ph.D. Dissertation: Successfully defended, Spring 2016
- Committee Member: Susan Adams Johnson, *A Study of Recruitment of Undergraduate Music Students from the Perception of Music Faculty Practitioners and Administrators*
Ph.D. Dissertation: Successfully defended, Fall 2015
- Committee Member: Sean Patrick Kelley, *Early-Career to Late-Career Development Among Successful University Band and Wind Ensemble Conductors in the Pedagogical and Interpretive Approach to Significant Works for Winds and Percussion*
DMA Dissertation: Successfully defended, Spring 2015

DISSERTATION ADVISING, Continued

- Chair: Elizabeth Maughan, *Factors Affecting Elementary General Music Educators' Work Engagement*
Ph.D. Dissertation: Successfully defended, Fall 2013
- Co-Chair: Hector Landa, *An Investigation of the Career Decision Making Process of Graduate Piano Students*
Ph.D. Dissertation: Successfully defended, Summer 2013
- Committee Member: Paula Hutton, *The Effect of Feedback on Musical Aptitude Scores*
Ph.D. Dissertation: Successfully defended, Spring 2013
- Committee Member: Jesse Heetland, *An Annotated Bibliography of Published Compositions for One Trumpet and Organ, 1998-2008*
DMA Dissertation: Successfully defended, Spring 2013
- Co-Chair: Christian O'Donnell, *An Investigation of the Effect of the Instruction in Edwin Gordon's Tonal and Rhythm Patterns on Secondary Students' Advanced Measures of Music Audiation Scores*
Ph.D. Dissertation: Successfully defended, Spring 2011
- Co-Chair: Theresa Camilli, *Personal and Social Factors that Predict Students' Length of Piano Study*
Ph.D. Dissertation: Successfully defended, Fall 2010

THESIS ADVISING

George Mason University

- Chair: Seika Van Keuren, *The Asian American Musical Experience: Teacher Perceptions Through the Lens of Critical Race Theory*.
MM Thesis: Successfully defended, Fall 2020

University of Oklahoma

- Committee Member: Bradley Regier, *A Measurement of Self-Efficacy Among Oklahoma Secondary Band Directors in Jazz, Concert, and Marching Pedagogy*
MME Thesis: Successfully defended, Spring 2016
- Chair: Tara Kizer, *Perceptions from the K-12 Educational Community Towards the Inclusion of a Secondary Fiddle Music Curriculum in the State of Oklahoma*
MME Thesis: Successfully defended, Spring 2015

THESIS ADVISING, Continued

- Chair: Kara Rhodes, *Factors Affecting Attrition and Retention in Instrumental Music*
MME Thesis: Successfully defended, Summer 2014
- Chair: Abigail Bruce, *Examining the Learning Styles of Secondary Instrumental and Vocal Music Students*
MME Thesis: Successfully defended, Fall 2013
- Chair: Molly Baugh, *Instructional Methods of Advanced Placement Music Theory Teachers: A Nationwide Survey*
MME Thesis: Successfully defended, Fall 2011
- Committee Member: Stacey Garrepy, *In Search of a New Stylistic Ideal: The German Motets of Heinrich Schutz*
Master of Music (MM) Thesis: Successfully defended, Spring 2011

TEACHING WORKSHOPS/LECTURES

- Ciorba, C. R. (2020, October). *Jazz improvisation and the lifelong learner*.
Lecture presented as part of the Osher Lifelong Learning Institute (OLLI) Fall 2020 Music Sampler Series. George Mason University, Fairfax, VA.
- Ciorba, C. R. (2010, October). *Successful predictors of jazz improvisation achievement for beginning improvisers*. Workshop presented at the Arkansas Music Educators Association (ArkMEA) 2010 Fall Professional Development Conference, Conway, AK.
- Ciorba, C. R. (2010, October). *Improvising in the elementary music classroom*. Workshop presented at the Arkansas Music Educators Association (ArkMEA) 2010 Fall Professional Development Conference, Conway, AK.

UNIVERSITY TEACHING EXPERIENCE

George Mason University (Doctoral Seminar Courses)

- MUSI 860: Creativity, Curiosity, and the Doctoral Mindset
- MUSI 860: Research Methodology/Dissertation Proposal
- MUSI 860: Philosophical Perspectives
- MUSI 860: Applied Research
- MUSI 860: Assessment in Music Education

UNIVERSITY TEACHING EXPERIENCE, Continued

George Mason University (Online Graduate Courses)

- MUSI 660: Sociological and Historical Perspectives in Music Education
- MUSI 660: The Future of Music Education
- MUSI 660: Historical and Contemporary Perspectives in Music Education
- MUSI 660: Multicultural Perspectives in Music Education
- MUSI 660: Teaching Improvisation
- MUSI 660: Measurement and Evaluation
- MUSI 660: Sociology of Music
- MUSI 660: Grant Writing
- MUSI 660: Action Research
- MUSI 662: Introduction to Research in Music
- MUSI 663: Philosophy of Music

George Mason University (Undergraduate Courses)

- MUSI 353: Instrumental Pedagogy and Literature
- MUSI 393: Music Administration and Management
- MUSI 370: Laboratory Ensemble
- MUSI 464: Instrumental Methods I
- MUSI 466: Instrumental Methods II
- MUSI 495: Internship in Music Education

University of Oklahoma (Graduate Courses)

- MUED 5212: Research in Music Education
- MUED 6022: Psychological Foundations of Music Education
- MUED 6012: Philosophical Foundations of Music Education
- MUED 6032: Sociological Foundations of Music Education
- MUED 5212: Measurement and Evaluation
- MUED 6242: Quantitative Research
- MUED 6222: Qualitative Research
- MUED 5970: Music in Higher Education

UNIVERSITY TEACHING EXPERIENCE, Continued

University of Oklahoma (Graduate Level Directed Reading Courses)

- MUED 5990: Multiple Regression
- MUED 5990: Adolescent Female Changing Voice
- MUED 5990: Developing Assessment Tools for Wind Band
- MUED 5990: Middle School Instrumental Music Field Study
- MUED 5990: Analysis and Assessment for Brass Pedagogy
- MUED 5990: Historical Research Project
- MUED 5990: Experimental Research
- MUED 5990: Fine Arts Administration
- MUED 5990: Academic Burnout and Work Engagement
- MUED 5990: Music and the Brain
- MUED 5990: Assessment Design for Beginning Band
- MUED 5990: World Extensions: Psychological and Qualitative Topics
- MUED 5990: Historical Development of Early Childhood Music Research
- MUED 5990: Advanced Statistical Procedures
- MUED 5990: History of Vibrato in Choral Music
- MUED 5990: Fulbright Research Supervision

University of Oklahoma (Undergraduate Courses)

- MUED 4042: Capstone Seminar
- MUED 1742: Teaching Techniques in Music
- MUED 4060: Student Teacher Supervision
- Resident Teacher Supervision

Millikin University (Undergraduate Courses)

- ME 341: Principles & Methods of Elementary Music Education
- ME 351: Principles & Methods of Middle School Music Education
- ME 414: Music Methods for Elementary Education Majors
- ME 452: Advanced Curriculum Design: Elementary General Music
- ME 433: Marching Band Techniques
- ME 461: Practicum Supervision
- ME 470/ME 471: Student Teacher Supervision

UNIVERSITY TEACHING EXPERIENCE, Continued

- ME 101: History of Jazz
- IN 140: Music in Cartoons

University of Miami (Undergraduate Courses)

- MED 240: Woodwind Techniques
- MIP 281: Conducting III (Error Detection)
- MED 543: Teaching Elementary and Secondary Instrumental Music
Graduate Teaching Assistant for Dr. Nicholas DeCarbo
- MED 473: Student Teacher Supervision

SERVICE

George Mason University

- Editorial Board Member: *Jazz Education in Research and Practice*
Summer 2025 to Present
- Committee Member: George Mason University, Grievance and Academic Freedom Committee, College of Visual and Performing Arts (CVPA)
Fall 2023 to present
- Committee Member: George Mason University, Initial Licensure Program Assessment Committee (ILPAC), College of Education and Human Development (CEHD)
Fall 2019 to Spring 2023
- Committee Member: George Mason University, Education Preparation Council (EPC), College of Education and Human Development (CEHD)
Fall 2018 to Spring 2024
- Committee Member: George Mason University, Curriculum Committee, College of Visual and Performing Arts (CVPA)
Fall 2019 to Spring 2023
- Chair: Choral Music Education Search Committee
Spring 2022
- Poster Session Reviewer
Virginia Music Educators Association (VMEA) Professional Development Conference
Fall 2021

SERVICE, Continued

- Chair: Choral Music Education Search Committee
Spring 2021
- Chair: George Mason University, Renewal Review Committee for the Director of the Computer Game Design Program, College of Visual and Performing Arts (CVPA)
Spring 2021
- Committee Member: Jazz Saxophone Search Committee
Spring 2020
- Committee Member: George Mason University, Graduate Committee, School of Music
Fall 2017 to Spring 2021
- Committee Member: George Mason University Arts Research Center (Mason ARC)
Spring 2018
 - Mason ARC is an Arts Lab Research Center, which is funded by a grant from the National Endowment for the Arts. Its goal is to conduct rigorous research across education, developmental psychology, and various art forms. This group is tasked with (a) providing assistance with research methodology, (b) framing research questions, (c) reviewing research results, (d) planning for research conferences, and (e) other items related to the research process.
- Committee Member: George Mason University, Mason Core Arts Working Group
Spring 2018
 - Served among a team of faculty members to develop a rubric that can be used as an assessment tool to measure student learning outcomes across the Mason Core Arts courses.

University of Oklahoma

- Editorial Board Member: *UPDATE: Applications of Research in Music Education*
Summer 2014 to Summer 2018
- Board Member: University of Oklahoma, Institutional Review Board (IRB)
Fall 2015 to Summer 2018

SERVICE, Continued

- Statistical Consultant: The University of Oklahoma Virtual Learning Experience (VLE) Project: Introduction to Statistics
Summer 2015 to 2017
 - Served among a team of statistical consultants to assist with the development of a statistics-based software game, which is titled *Potions!*
 - As a puzzle game, participants use *t*-test procedures to measure the effects of numerous potions to cure a population of people that were changed into a variety of different creatures by an evil wizard.
 - The project was organized through the University of Oklahoma K-20 Center, and is being funded through a federal grant opportunity.
- Research Consultant: Eugene Symphony Orchestra: Symphonic Adventures Outreach Program
Eugene, OR - August 2013 to July 2014
 - Created an opinion-based survey suitable to administer among program participants, which included children, teachers, and administrators.
 - Consulted on the development of four elementary general music assessments (harmony, melody, rhythm, and timbre).
 - Conducted the data analysis.
 - Prepared a narrative of the results.
- Academic Review Panel Member, Taylor Francis Publishers
 - Provided editorial feedback for the textbook: *An Introduction to Statistical Concepts (3rd ed.)* by Richard G. Lomax - Spring 2014
- Coordinator: Norton Lecture Series
Fall 2012 through Spring 2016
- Committee Member: School of Music Strategic Planning Committee
Fall 2012 through Spring 2015
- Committee Member: School of Music Graduate Studies Committee
Fall 2013 through Spring 2015
- Chair: Choral Music Education Search Committee
Fall 2013

SERVICE, Continued

- Committee Member: Elementary General Music Education Search Committee
Fall 2013
- Committee Member: Instrumental Music Education Search Committee
Fall 2013
- Coordinator: Jason Harrelson Trumpet Master Class
February 2, 2013
- Committee Member: Applied Piano Faculty Search Committee
Spring 2012
- Chair: School of Music Library Committee
2010 - 2011 Academic Year
- Committee Member: Assistant Band Director Search Committee
Spring 2010
- Clinic Conductor: Sequoya Middle School Jazz Band. Edmond, OK, April 2010
- Clinic Conductor: Nicoma Park Middle School Bands. Choctaw, OK, May 2010

Millikin University

- Millikin University, School of Music Assessment Coordinator
Fall 2006 through Summer 2009
- Millikin University Orff Ensemble Director
2008 - 2009 Academic Year
- Instructor: Millikin University, Adventures in Music/Music Alive
Summer 2007, Summer 2008, Summer 2009
- Trumpet Adjudicator
Illinois Regional Solo/Ensemble Contest
Spring 2007, Spring 2008, Spring 2009
- Assistant Coordinator: University of Miami High School Honor Band
Spring 2004, Spring 2005

FUNDING HISTORY

- Honors Research Assistant Program (HRAP)
Jazz Improvisation Research: A Review of Literature
Funding provided by the University of Oklahoma Honors College to hire an undergraduate research assistant.
Spring 2017: \$900
- Honors Research Assistant Program (HRAP)
Predictors of Jazz Improvisation Achievement
Funding provided by the University of Oklahoma Honors College to hire an undergraduate research assistant.
Fall 2016: \$900
- University of Oklahoma Presidential International Travel Fellowship
Spring 2016: \$1,300
- University of Oklahoma Faculty Investment Program (FIP) Grant
The Creation and Validation of a Jazz Theory Assessment Measure and a Jazz Improvisation Self-Efficacy Measure.
Project grant funded by the Norman Research Council
Spring 2015: \$12,220.99
- Honors Research Assistant Program (HRAP)
Music Education in the United States: Perceptions from the K-12 Community
Funding provided by the University of Oklahoma Honors College to hire an undergraduate research assistant.
Fall 2015: \$900
- Honors Research Assistant Program (HRAP)
Music Education in the United States: Perceptions for the K-12 Community
Funding provided by the University of Oklahoma Honors College to hire an undergraduate research assistant.
Spring 2015: \$900
- University of Oklahoma Presidential International Travel Fellowship
Spring 2011: \$897.10
- University of Oklahoma Presidential Dream Course
MUED 5212: Research in Music Education
Fall 2010: \$20,000
- Millikin University Summer Undergraduate Research Fellowship (SURF)
Summer 2008: \$4,000.00

FUNDING HISTORY, Continued

- Carpenter School Creates a Digital Audio Recording Studio
Project grant funded by the Ann Arbor Education Association
2002 - 2003 Academic Year: \$910.00
- Carpenter School Presents a Jazz Documentary
Project grant funded by the Ann Arbor Education Association
2001 - 2002 Academic Year: \$500.00

PROFESSIONAL AFFILIATIONS

- National Association for Music Education (NAfME)
- College Music Society (CMS)
- International Society for Music Education (ISME)

ORFF-SCHULWERK TRAINING

- Orff-Schulwerk Level II
University of St. Thomas: Saint Paul, Minnesota - Summer 2008
- Orff-Schulwerk Level I
Illinois State University: Normal, Illinois - Summer 2007

SCHOLARSHIPS AND HONORS

- Award of Academic Merit: University of Miami
Fall 2006
- Full Tuition Scholarship and Graduate Assistantship: University of Miami
Fall 2003 through Spring 2006
- Cucci Music Education Scholarship: Wayne State University
1998 - 1999 Academic Year
- Fred Shafe Memorial Brass Scholarship: Wayne State University
1997 - 1998 Academic Year
- Voted Outstanding Musician: Wayne State University Wind Symphony
1997 - 1998 Academic Year
- Dean's List: Wayne State University